

EIGHTH CONCERT

THE SOUTH MOUNTAIN STRING QUARTET

(FOUNDED BY MRS. ELIZABETH SPRAGUE COOLIDGE)

KATHLEEN PARLOW—FIRST VIOLIN

EDWIN IDELER—SECOND VIOLIN

CONRAD HELD—VIOLA

WILLEM WILLEKE—CELLO

AND

GUNNAR JOHANSEN—PIANO

SUNDAY, AUGUST 29, 1937

TEMPLE OF MUSIC, SOUTH MOUNTAIN, PITTSFIELD, MASSACHUSETTS
AT 4 O'CLOCK SHARP

QUARTET IN C MINOR (OPUS POSTHUMOUS)

FRANZ SCHUBERT

(FOR TWO VIOLINS, VIOLA AND CELLO)

ALLEGRO ASSAI

QUARTET IN C MAJOR (OPUS 59, No. 3)

LUDWIG VAN BEETHOVEN

(FOR TWO VIOLINS, VIOLA AND CELLO)

INTRODUZIONE—ALLEGRO VIVACE

ANDANTE CON MOTO QUASI ALLEGRETTO

MENUETTO—TRIO

ALLEGRO MOLTO

INTERMISSION

QUARTET IN G MINOR (OPUS 25) JOHANNES BRAHMS

(FOR VIOLIN, VIOLA, CELLO AND PIANO)

ALLEGRO

INTERMEZZO (ALLEGRO MA NON TROPPO)—TRIO (ANIMATO)—
TEMPO PRIMO

ANDANTE CON MOTO

RONDO ALLA ZINGARESE (PRESTO)

☛ EIGHT CONCERTS WILL BE GIVEN AT THE TEMPLE OF
MUSIC, SOUTH MOUNTAIN, IN 1938 UNDER THE
DIRECTION OF WILLEM WILLEKE

STEINWAY PIANO

Prog-883

THE CHURCH OF THE

WATSON

1880-1881

1882-1883

1884-1885

1886-1887

1888-1889

1890-1891

1892-1893

1894-1895

1896-1897

1898-1899

1900-1901

1902-1903

1904-1905

1906-1907

1908-1909

1910-1911

1912-1913

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1916-1917

1918-1919

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1922-1923

1924-1925

1926-1927

1928-1929

1930-1931

1932-1933

1934-1935

1936-1937

1938-1939

1940-1941

1942-1943

1944-1945

1946-1947

1948-1949

1950-1951

1952-1953

1954-1955

1956-1957

1958-1959

1960-1961

1962-1963

1964-1965

1966-1967

1968-1969

1970-1971